

Hidden Histories Society Yukon Board Meeting
October 21, 2021.
Yukon Archives Meeting Room

Present: Charlotte Hrenchuk, Peggy D'Orsay, Lillian Nakamura Maguire, Paul Gowdie, Kaitlin Normandin, Karen Routledge

1. Library exhibit:
 - Kudos to Paul for the great library exhibit that is up this month!
2. CDF research:
 - Peggy has finished researching Massa Sakata. She spoke about some of the information she has located, including records about the naming of Sakata Lake in 1974 and images from the Mayo Historical Society. Linda has been contacting people who may be able to speak about Massa; she recorded Simon Mason-Wood last week (who also knew the Sung family).
 - i. Peggy will email former MHS president (society no longer active) to confirm we have permission to use their photos.
 - Peggy is now researching Bruce Sung. Linda interviewed his son Robert Sung several years ago. Bruce had a large tourist service operation in Whitehorse that included several businesses, and he also got a lease on the Whitehorse Inn and its associated businesses. Bruce was based out of Vancouver but would travel up here regularly to meet with his managers in Whitehorse. In 1956, he ran the mess halls in Keno or Elsa. He died around 2005 in Hawai'i.
 - i. Peggy will look at the many photos in Yukon Archives related to Tourist Services in person and make a shortlist. There were also some photos in the Whitehorse Star that we would need permission for.
 - Our CDF timeline says we should be ordering hardware now. Paul says we can pay for the hardware now, likely it will come from Inkspirations. **Action item:** Paul will look at the quote and follow up with Inkspirations about purchasing hardware.
 - **Action item:** Charlotte to discuss timelines with Linda. The sooner Linda can start writing content, the better.
 - **Action item:** Karen to contact translator from SS *Klondike* panels and ask her if she could do the translation and what she would charge. Average word count per profile is roughly 600 words including captions.
3. Randhawa family:
 - **Action item:** Charlotte to contact them to ask for an interview.
4. Societies requirements from YG:
 - Board members can decide not to include our home address as public information online. Charlotte surveys board members to ask if we want our residential address published online. Everyone present would prefer to use the HHSY box number if possible.

- Charlotte to schedule a meeting with Kaitlin and Karen in the new year to work on bylaws.
5. Recruiting volunteers/members:
- Maybe consider asking Bruno Bordache, ED of Volunteer Yukon, to profile HHSY on his column with Leonard Linklater. Other societies have had representatives on to talk about their society's work, to speak about an upcoming event, or to put out a targeted call for volunteers. Lillian points out we could also solicit donations.
 - i. Would need to be clear about how we can use volunteers and what we are asking for. To think about for a future meeting.
6. Landscapes of Injustice exhibit Broken Promises: we could maybe combine this with our panels on people of Japanese heritage in the Yukon, but we need a space of 320-500 square feet plus room for our panels. It's an idea to consider for next year. Lillian forwarded an email about this travelling exhibit in August; it's attached following the minutes. We brainstormed some potential venues:
1. Community space in the YAC
 2. University library
 3. Arts Underground
 4. MacBride Museum
 5. Any vacant building if we could staff it with members/volunteers.
7. Financial report: Presented by Midori, no one raised any concerns.
8. Agenda items tabled for next meeting:
- Should we do some more contemporary profiles with influential individuals who are still alive?
 - Improving communications with our membership
9. Next meeting:
- Next meeting Wednesday November 10, 12-1 at Yukon Archives.

----- Forwarded Message -----

Subject:Re: Mini exhibit - Broken Promises

Date:Fri, 6 Aug 2021 14:05:22 -0700

From:Nichola Ogiwara <ogiwara@nikkeiplace.org>

To:Lillian Maguire <lillian@lakelaberge.com>

Hi Lillian,

Thank you again for your interest in the Landscapes of Injustice exhibit *Broken Promises*. The exhibit tells the story of the dispossession of Japanese Canadians during the 1940s. I am delighted to share further details about the full-scale exhibit (1500-2000 square feet) as well as the mini banner version (320-500 square feet), both available for loan.

The full-scale exhibition of [Broken Promises opened at the Nikkei National Museum & Cultural](#) last autumn, and the virtual event was a great success. We [live streamed the opening event](#), which has had over 4,500 views. We also produced a [catalogue e-publication](#) in French and English, and a suite of interpretative resources, including a [virtual tour](#), online education kit with teacher resources for BC, and a self-guided interactive app (available for iPhone on the [App store](#) and for Android on the [Google Play store](#)). From 2021, the full scale exhibit will be touring across Canada to the Japanese Canadian Cultural Centre (Toronto), the Museum of Surrey (Surrey), and the Royal BC Museum (Victoria), Pier 21, Galt Museum, and Nanaimo Museum.

We have also developed the mini banner version of the exhibit suited to libraries, smaller museums and cultural spaces. The mini version is scaled to spaces between 320 - 500 square feet, and includes the above online educational and interpretative materials. It consists of 14x 3'x8' banners, 3X larger 8'x8' banners, and 1x set of interactive case files flip books. The exhibit would be packed and shipped in wheeled transport bags in cardboard boxes (i.e. no crates). The mini exhibit has confirmed exhibit dates at Tashme Museum in 2021, and three venues in 2022 (Touchstone Nelson, Qualicum Beach Museum, and the Langham).

The loan fee for the full exhibit is \$5000 for the full exhibit, and \$2000 for the banner exhibit. The Nikkei National Museum offers 50% off to Not-for-profit spaces. I also wanted to let you know that you can also apply for MAP funds for a travelling grant, that will cover 100% of the costs of loan fees, shipping, and insurance.

The mini exhibit is available to travel after it closes in mid December in Kaslo BC (the Langham). Most venues host the exhibit for 3 months.

[Exhibit info](#)

[Exhibit photos](#)

[List of items](#)

Let me know if you have any questions.

Nichola Ogiwara
Museum Programmer

Nikkei National Museum & Cultural Centre
6688 Southoaks Crescent, Burnaby BC V5E 4M7
T 604.777.7000 ext.109